

Etude in D (Op.35 No.17)

Music by F.Sor

Standard tuning

♩ = 107

N-Gt

System 1:

Chords: D, A7, D, B II, G, E7/G#

Staff 1: Treble clef, key of D major (F# C# G# D), 4/4 time. Measure 1: 1. Measure 2: a. m. a. a. Measure 3: m2. i. Measure 4: p4. 3. ii. p. i. m. Measure 5: a. m2. Measure 6: p2. p3#.

Staff 2: Bass clef. Measure 1: 2. Measure 2: 0 2 0. Measure 3: 3 2. Measure 4: 0 0 0 3. Measure 5: 0 0 2. Measure 6: 5 4 5 4.

System 2:

Chords: A7sus4 A, D, A7, Bm7, B7/A, Em/G, A7

Staff 1: Treble clef. Measure 1: 5. Measure 2: a. m2. a. Measure 3: a. m. a. Measure 4: m2. m. a#.

Staff 2: Bass clef. Measure 1: 3 2-5. Measure 2: 2 2-0 0. Measure 3: 3 3-4 4. Measure 4: 0 0-2 0. Measure 5: 0 2 0. Measure 6: 3 0.

System 3:

Chords: D, A/C#, Adim/C, A/C#, A, Bm7, E

Staff 1: Treble clef. Measure 1: m2. p3. p4. m3. #. Measure 2: a. m. a#.

Staff 2: Bass clef. Measure 1: 3 2. Measure 2: 5 2 5-4 2 4. Measure 3: 5 2 5-2 2 2. Measure 4: 3 3-0 0. Measure 5: 4 5 4 5. Measure 6: 4 3. Measure 7: 4 0. Measure 8: 2 4 2 1.

System 4:

Chords: E7, A, A/C#, C#aug, D, Adim/Eb, A, E7

Staff 1: Treble clef. Measure 1: m#.

Staff 2: Bass clef. Measure 1: 3 1 2 2. Measure 2: 0 0 0 1 1. Measure 3: 2 2 0 2 1. Measure 4: 2 2 2 3 0 0 1. Measure 5: 2 2 2 0. Measure 6: 4 4. Measure 7: 0 1 2 1. Measure 8: 2 2 2 3 0 0 1. Measure 9: 0.

A F#m Am/E B7/D# Em7 Gm/D

17 18 19 20

T 2 5 5 1 0 2 3 3

A 2 2 2 2 2 2 0 3

B 0 4 0 2 2 1 2 5

A7/C# C#dim F6 A7/E Asus4/F Dm6 Dm/Bb E7/Bb

21 22 23 24

T 0 0 1 3 0 0 0 0

A 2 2 0 3 2 0 3 2

B 4 5 4 0 3 2 1 1

A 1/2B II D A7 D G E7/G#

25 26 27 28

T 2 2 2 2 2 0 0 3

A 0 2 4 2 0 0 5 4

B 0 2 0 0 0 3 5 4

A7sus4 A D B II Edim/Bb Bm 1/2B II Em/G Bm7/A A7

29 30 31 32

T 3 2 0 2 3 2 0 2 0 3 0 2 0 3 2 0 2

A 0 2 0 2 0 0 0 4 0 0 4 0 3 2 0 2

B 0 0 0 0 1 2 0 4 0 0 3 0 0 0 2

D 1/2B II

33

T 3

A 4

B 5 4 5